

FINE ARTS

ART ** MUSIC ** PHOTOGRAPHY ** THEATRE

◆ONE (1) CREDIT REQUIRED FOR GRADUATION.

◆Course offerings not having sufficient enrollment after registration will be discontinued for the 2017 – 2018 school year.

*** * * ART * * ***

Art 9 (2-Dimensional) (9)

One Semester - 1/2 Credit

Students are introduced to design and composition with emphasis on the 2-dimensional format. Students are exposed to the basic fundamentals, vocabulary, tools, and a variety of media through drawing, painting, and mixed media. Students will be introduced to examples of artists' works and their ideas to serve as a source of inspiration and interpretations.

Art 9 (3-Dimensional) (9)

One Semester - 1/2 Credit

Students will create 3-dimensional projects using basic fundamentals of design with emphasis on subtractive and additive methods. A variety of materials such as clay, plaster, wood, paper, and wire will be used in creating a multitude of sculptural forms.

Basic Drawing and Design (10-11-12)

One Year - 1 Credit

Students will explore tools and techniques in color and black and white media. Emphasis will be on improving observational skills and the elements of art (line, form / shape, value, color, space, and texture) and the Principles of Design (balance, variety, unity, emphasis, proportion, movement, and rhythm) using a variety of media.

Clay Construction and Design (10-11-12)

One Semester - 1/2 Credit

Students explore clay as a 3-dimensional medium through a variety of hand-forming techniques including coil, pinch, slab, and combinations. A variety of projects allow students to build utilitarian wares or sculptural pieces. Along with learning the basic techniques, tools, materials and vocabulary, students experiment with a variety of decorating processes (including additive, subtractive, glazing, staining, and use of mixed media).

Advanced Clay (10-11-12)

One Semester - 1/2 Credit

► *This course may be taken more than once for credit at Central.*

► *Completion of Clay Construction is essential for success in this class.*

This class is a continuation of Clay Construction and Design. Hand-building and wheel-throwing techniques will be continued with emphasis on creating an individual style. Students will advance with surface design using such things as paper and wax resist, colored slips, and scraffito.

Crafts (10-11-12)

One Semester - 1/2 Credit

Students will discover a variety of craft techniques with an emphasis on good craftsmanship. There will be exploration of various mediums and equipment used in designing hand-crafted items. Areas which may be included are fiber arts, glass etching, clay, basketry, and jewelry design.

Interior Design (10-11-12) (Central only)**One Semester - 1/2 Credit****► *Approved Career and Technical Education Course***

Students are introduced to the elements and principles of design as they relate to interior decorating. Emphasis is on color theory, furniture selection and arrangement, floor planning, selecting wall treatments, types of flooring, window coverings, and lighting. The student will study historical styles and current trends in decorating. Field trips to various related businesses and homes may be part of the course. Computer-related technology is used to reinforce classroom activities.

Native American Arts (10-11-12)**One Semester - 1/2 Credit**

Students will become acquainted with traditional Native American culture and art forms, design, and techniques through the use of contemporary media. Students will utilize the various methods and skills of Native American arts within projects.

Commercial Art (10-11-12) (Central only)**One Semester - 1/2 Credit**

Students design creatively with the business world in mind. Practical information will be provided on tools, techniques, layout, typography, and graphic design fundamentals. Portfolio development (and practical applications), exploring team and individual working environments are stressed. Students will explore commercial art careers.

Advanced Art (11-12)**One Semester - 1/2 Credit****► *This course may be taken more than once for credit.*****► *Completion of Basic Drawing and Design and Painting is essential for success in this class.*****► *Limited supplies required.***

Development and creation of ideas toward individual expression using the elements of art and the principles of design are studied. References of artists from various movements will serve as catalysts to students in their own creations. Both 2-dimensional and 3-dimensional projects allow students the opportunity to explore their own creativity and make choices. Students will learn how to carry out a project and make the best use of a medium.

Painting (11-12) (Central only)**One Semester - 1/2 Credit****► *This course may be taken more than once for credit.*****► *Completion of Basic Drawing and Design or portfolio acceptance is essential for success in this class.***

Students will develop an individual style in painting through the study of various styles in art history using acrylics, tempera, water color, mixed media, and collage. Exploration of the basics of color, design and composition, and drawing are the strong foundations of this class. Development of a portfolio and a language of art criticism are emphasized.

* * * **MUSIC** * * *

◆Students who are dual enrolled in two (2) music classes scheduled during the same period will receive 1/2 credit for each class.

Band 1 (9)

One Year - 1 Credit

▶ *Previous study (through an established program) of a wind or percussion instrument is essential for success in this class.*

▶ *Extra-curricular: Band students can earn points toward a 'Letter' through participation in Marching Band, Pep Band, All-State Band, All-State Orchestra, Solo Performance, Ensemble Performance, and Large Group Contest.*

The enjoyment of music performance develops hands-on technical skills, solo ability, and a mathematical approach to sight reading. Public performance opportunities may include marching band, concert band, small ensemble, solo performance, and travel. Students will experience interpretive, creative, and practical problem solving strategies in a musically disciplined environment which provides important transfer skills.

Concert Band 2-3-4 (10-11-12)

One Year - 1 Credit

Symphonic Band 2-3-4 (10-11-12)

One Year - 1 Credit

▶ *Completion of Band 1 or equivalent is essential for success in this class.*

▶ *This course may be taken more than once for credit.*

▶ *Extra-curricular: Band students can earn points toward a 'Letter' through participation in Marching Band, Pep Band, All-State Band, All-State Orchestra, Solo Performance, Ensemble Performance, and Large Group Contest.*

"Strike Up The Band" captures the spirit of participation in advanced bands where opportunities include performances of advanced level literature on stage with the concert and symphonic bands, chamber ensembles, Marching Band, Pep Bands, solo performances, and much more. There will be hands-on skill building for All-State Band, All-State Orchestra, college, and scholarship auditions.

Jazz Band 1 (9) (Central)

One Year - 1 Credit

Jazz Band 1 (9) (Stevens)

One Year - 1/2 Credit

▶ *Enrollment in Band 1 or equivalent is required for this class.*

▶ *Auditions may be implemented to limit class size if needed.*

Students will explore the uniquely American musical art form called Jazz as well as related pop styles from the past and present. Students will experience and apply current show music performance techniques in the areas of jazz, rock, swing, and ballad styles. Students will be exposed to entry-level jazz techniques, basic jazz theory, history, and scale drill in preparation for jazz improvisation and performance.

Jazz Band 2-3-4 (10-11-12) (Central)

One Year - 1 Credit

Jazz Band 2-3-4 (10-11-12) (Stevens)

One Year - 1/2 Credit

▶ *Enrollment in Band 2, 3, 4 or equivalent is required for this class.*

▶ *Auditions may be implemented to limit class size if needed.*

▶ *This course may be taken more than once for credit.*

Contemporary advanced music of the pop and jazz realms will be studied through performance of current and traditional repertoire. Students will explore and develop an understanding of style and creative improvisational techniques. Performance experiences include variety shows, commercial entertainment, jazz festivals, and professional performer interaction.

Orchestra 1 (9)

One Year - 1 Credit

▶ *Students must have previous instrumental experience.*

The wonderful world of music is open to the student through technical drill, public performance, and solo experience. Students are eligible for participation in All-State Orchestra, Solo-Ensemble Contest, and string quartets, with an emphasis on refinement in musicianship.

Orchestra 2-3-4 (10-11-12)

One Year - 1 Credit

▶ *Completion of Orchestra 1 or equivalent is essential for success in this class.*

▶ *This course may be taken more than once for credit.*

▶ *Central only: Audition required.*

▶ *Extra-curricular: Orchestra students can earn points toward a "Letter" through participation in All-State Band, All-State Orchestra, Solo Performance, Ensemble Performance, Chamber Orchestra, Quartets, and Large Group Contest.*

Students play in a large ensemble with full wind and percussion sections (the size of group that plays movie sound tracks). Daily drill of college level music by the masters --Haydn, Mozart, Tchaikovsky, etc. Students are eligible for All-State Orchestra, Solo-Ensemble Contest, Black Hills Symphony, Chamber Orchestra, and travel.

Chamber Orchestra 1-2-3-4 (9-10-11-12) (Stevens)

One Year – 1/2 Credit

Chamber Orchestra 1-2-3-4 (9-10-11-12) (Central)

One Year - 1 Credit

▶ *Audition required and / or instructor approval.*

▶ *Also offered as independent quartet study by instructor approval at Central or Stevens.*

▶ *Class time for Stevens High School is prior to Period 1.*

▶ *This course may be taken more than once for credit.*

▶ *Enrollment in Orchestra 1-2-3-4 required.*

"Chamber Music Study" will emphasize solo string quartet and / or trio / duet as well as chamber orchestra experiences. The course is intended for advanced students who wish to have more exposure to high level literature and performance.

Women's Chorus 1 (9)

One Year - 1 Credit

▶ *No audition required.*

▶ *Extra-curricular: Chorus students can earn points toward a "Letter" through participation in All-State Chorus, South Dakota Honor Choir, Select choirs, Solo Performance, Ensemble Performance, and large Group Contest.*

Students will sing all varieties of vocal music from different styles, cultures, and languages.

Emphasis is placed on a positive attitude, cooperation, and group activities as well as the development of self-esteem and leadership skills. Music reading skills and music appreciation will be included while students prepare for several concert performances.

Men's Chorus 1-2-3-4 (9-10-11-12)

One Year - 1 Credit

▶ *No audition required.*

▶ *Extra-curricular: Chorus students can earn points toward a "Letter" through participation in All-State Chorus, South Dakota Honor Choir, Select choirs, Solo Performance, Ensemble Performance, and large Group Contest.*

▶ *This course may be taken more than once for credit.*

Students will sing all varieties of vocal music from different styles, cultures, and languages.

Emphasis is placed on a positive attitude, cooperation, and group activities as well as the development of self-esteem and leadership skills. Music reading skills and music appreciation will be included while students prepare for several concert performances.

Women's Chorus 2-3-4 (10-11-12)**One Year - 1 Credit**

▶ *No audition required.*

▶ *Extra-curricular: Chorus students can earn points toward a "Letter" through participation in All-State Chorus, South Dakota Honor Choir, Select choirs, Solo Performance, Ensemble Performance, and large Group Contest.*

▶ *This course may be taken more than once for credit.*

Chorus members will develop basic vocal skills while performing all styles of choral music from "Bach to rock." Performances include concerts, contests, shows, as well as school and community events. Opportunities for individual achievement are available. Emphasis will be placed on development of life-time skills while learning to read and sing music.

Concert Choir 2-3-4 (11-12)**One Year - 1 Credit**

▶ *An audition is required.*

▶ *Extra-curricular: Chorus students can earn points toward a "Letter" through participation in All-State Chorus, South Dakota Honor Choir, Select choirs, Solo Performance, Ensemble Performance, and large Group Contest.*

▶ *This course may be taken more than once for credit.*

Students will continue development of vocal skills. They will perform standard choral literature as well as popular materials. Opportunities for ensemble and solo singing will be achieved through numerous concerts, shows, school and community events, contests, Pops, All-State Chorus, and Honors Choir. Singers will improve language, music reading, theory, music fundamentals, music history, and vocal technique as well as skills in staging, publicity, budgeting, leadership, and group dynamics.

Freshman Forte (9) (Central)**One Year - 1 Credit****Blue and Silver Express 1 (9) (Stevens)****One Year - 1/2 Credit**

▶ *Spring audition is required.*

▶ *Enrollment at Central in Men's or Women's Chorus 1 (9) is required to be selected for this ensemble.*

▶ *Membership in another school choir is required. (Stevens only)*

This select freshman ensemble sings at many school and community functions as well as choir concerts. A disciplined approach to developing vocal technique and music fundamentals is encouraged. Individual opportunities such as Junior Honor Choir and a spring recital are also available.

Reflections 2-3-4 (10-11-12) (Central)**One Year - 1 Credit****Poetry in Motion 2-3-4 (10-11-12) (Stevens)****One Year - 1/2 Credit**

▶ *Spring audition is required.*

▶ *Enrollment at Central in Men's or Women's Chorus 2-3-4 (10-11-12) or Concert Choir is required to be selected for this ensemble.*

▶ *Membership in another school choir is required. (Stevens only)*

▶ *This course may be taken more than once for credit.*

This select women's ensemble sings at many school and community functions as well as all choir concerts, music contests, and school variety shows. Students will learn techniques necessary to perform pop, jazz, and show choir music. They will incorporate staging, choreography, microphone use, and other skills necessary for effective public performances.

Singers 2-3-4 (10-11-12)**One Year - 1 Credit**

▶ *Spring audition is required.*

▶ *Enrollment at Central in Concert Choir is required to be selected for this ensemble.*

▶ *Membership in another school choir required.*

▶ *This course may be taken more than once for credit.*

Singers represent their high school while performing the most popular music of all time periods at concerts, school and community events, festivals, contests, and tours. Students learn confidence and poise as they improve their singing and music-reading skills. Preparation for solos, All-State Chorus, Honors Choir, school variety shows, and recitals encourage individual achievement. Leadership and important work habits are built as students research, rehearse, choreograph, costume, publicize, and produce each performance.

* * * PHOTOGRAPHY * * *

Beginning Photography (10-11-12)

One Year - 1 Credit

This is an introductory course in black and white photography. You will utilize manually adjustable, 35mm cameras that give you the ability to change aperture and shutter speeds. Coursework includes the components and operation of the 35mm camera, reading light meters, making appropriate exposures, lighting techniques, characteristics of film and light sensitive materials, darkroom techniques, and presentation of final prints.

In the darkroom you will be processing film and printing on black and white photographic paper. Special techniques such as toning and other image manipulations will be covered. You will also be introduced to the world of digital photography through state of the art digital cameras and imaging software.

Developing your visual communication skills and fundamental composition techniques will be emphasized. This class will give you the ability to create uniquely artistic photographic images and will provide you with a fun and exciting way to communicate and share your ideas.

Advanced Photography (11-12)

One Year - 1 Credit

► *Completion of Beginning Photography is essential for success in this class.*

► *This course may be taken more than once for credit.*

For students who have successfully completed Beginning Photography, this course offers the opportunity to continue developing a deeper understanding of the principles of photography through creative projects that stimulate and inspire you. You will also experience photojournalism and digital publishing opportunities in conjunction with the yearbook and school newspaper. Instruction will include advanced techniques in camera operations, calculating exposures, lighting, traditional darkroom techniques and advanced digital imaging through the use of various Adobe PhotoShop programs.

Class discussion will introduce photographic styles of both historical and contemporary photographers. Special darkroom techniques and digital manipulation are offered on intermediate and advanced levels.

Creative and critical thought are necessary, as well as a strong commitment of time and effort. All students will develop portfolios that reflect publishing experience, a mature artistic direction and personal photographic style, and a high level of craftsmanship.

* * * THEATRE * * *

Drama I (Introduction to Theatre)

(9-10-11-12)

One Semester - 1/2 Credit

An introduction to theater arts and performance through the topics of stage fright, pantomime, vocal production, improvisation, basic stage movement, the origin of theatre, script analysis, monologues, scenes, and playwriting are taught in this class.

Drama II (Acting and Theatre History)

(10-11-12)

One Semester - 1/2 Credit

► *Completion of Drama 1 is essential for success in this class.*

Drama II consists of further study of the topics covered in Drama 1, with advanced movement, memorization skills, scene work, audition techniques, advanced script study, theater history, and the development of play production.

Drama III (Advanced Acting and Theatre History)

(10-11-12) (Stevens)

One Semester - 1/2 Credit

(11-12) (Central)

One Semester - 1/2 Credit

► *Completion of Drama 1 and 2 are essential for success in this class.*

This course emphasizes theatre history with play study. Further exploration in character development and analysis, acting styles and theories, introduction to directing, and original script writing. Scenes and monologues are memorized and performed.

Drama IV (Advanced Theatre Production – ATP)

(10-11-12) (Stevens)

One Year - 1 Credit

(11-12) (Central)

► *Completion of Drama 1 and 2 are recommended for success in this class.*

► *This course may be taken more than once for credit.*

► *Enrollment through audition only. This class may meet outside the school day. Please check with the instructor.*

► *Required to perform an acting recital.*

Drama IV is a year-long class devoted to the advanced study, production and performance of theatre arts. These students have shown great interest and aptitude in the art, and are eager to learn advanced skills, literature and history. Development of a professional portfolio of audition repertoire, resumes, and design work is required. Also students are required to participate in community outreach or projects related to theatre arts.

Stagecraft (Theatre Technology and Design)

(9-10-11-12) (Stevens)

One Semester - 1/2 Credit

(10-11-12) (Central)

One Semester - 1/2 Credit

The class emphasizes basic backstage training for production. Basic stagecraft, safety, publicity, drafting, design, stage makeup, costuming, properties, stage lighting, sound and painting are all topics covered in this class.

Advanced Stagecraft (Advanced Theatre Technology and Design)

(11-12) (Central only)

One Semester - 1/2 Credit

► *Completion of Stagecraft is recommended for success in this class.*

Advanced, hands-on backstage training for production. Safety, fly system training management and maintenance, pin rail operation, lighting design and light board operation, sound design, and sound board operation, stage management, house management, utilization of special effects. Multiple practicum applications.